

# Drunken Sailor

as performed by Paddy And The Rats

sea shanty

Violin

Violon 2

Alto

Drumset

$\text{♩} = 120$

The first system of the musical score for 'Drunken Sailor' is in 4/4 time with a tempo of 120 beats per minute. It features four staves: Violin, Violon 2, Alto, and Drumset. The key signature has two sharps (F# and C#). The Violin and Violon 2 parts begin with a rest in the first measure, followed by a series of eighth and sixteenth notes with grace notes. The Alto part has a rest in the first measure, followed by a whole note in the second measure, and then rests in the third and fourth measures. The Drumset part has a pattern of four eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

5

Vln.

Vln. 2

Alt.

Drs.

The second system of the musical score continues from the first. It features four staves: Vln., Vln. 2, Alt., and Drs. The Vln. and Vln. 2 parts continue with their melodic lines, including grace notes. The Alt. part has a whole note in the first measure, followed by a whole note in the second measure, and then rests in the third and fourth measures. The Drs. part has rests in all four measures.

9

Vln.

Vln. 2

Alt.

Drs.

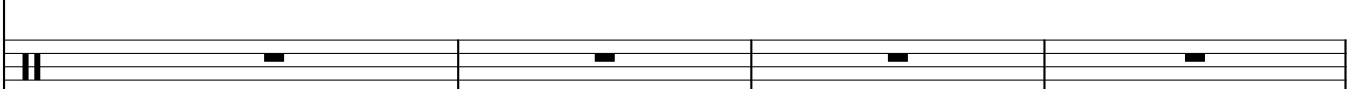
The third system of the musical score continues from the second. It features four staves: Vln., Vln. 2, Alt., and Drs. The Vln. and Vln. 2 parts continue with their melodic lines, including grace notes. The Alt. part has a whole note in the first measure, followed by a series of eighth and sixteenth notes in the second, third, and fourth measures. The Drs. part has rests in all four measures.

13

Vln. 

Vln. 2 

Alt. 

Drs. 

17

Vln. 

Vln. 2 

Alt. 

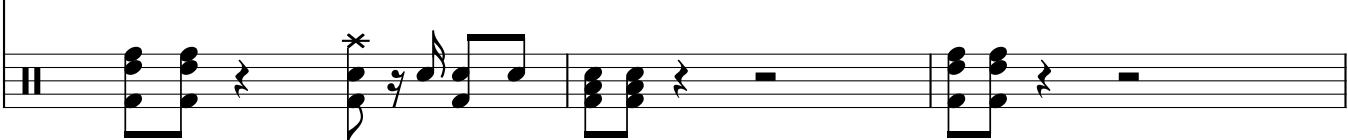
Drs. 

21

Vln. 

Vln. 2 

Alt. 

Drs. 

24

Vln. *tr*

Vln. 2 *tr*

Alt.

Drs. \*

27

Vln.

Vln. 2

Alt.

Drs.

30

Vln.

Vln. 2

Alt.

Drs. \*

33

Vln. 

Vln. 2 

Alt. 

Drs. 

36

Vln. 

Vln. 2 

Alt. 

Drs. 

40

Vln. 

Vln. 2 

Alt. 

Drs. 

43

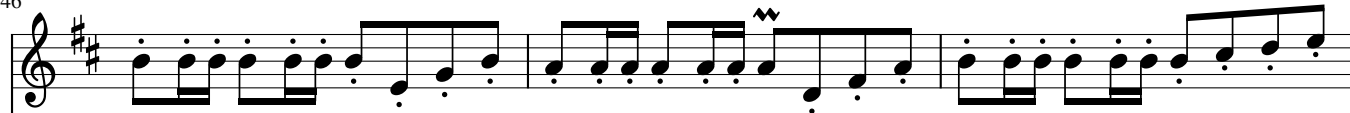
Vln. 

Vln. 2 

Alt. 

Drs. 

46

Vln. 

Vln. 2 

Alt. 

Drs. 

49

Vln. 

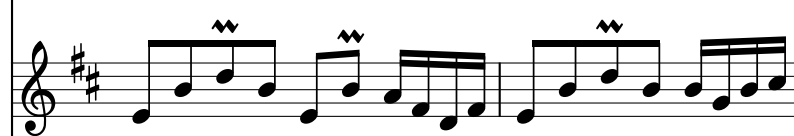
Vln. 2 

Alt. 

Drs. 

52

Vln. 

Vln. 2 

Alt. 

Drs. 

55

Vln. 

Vln. 2 

Alt. 

Drs. 

58

Vln. 

Vln. 2 

Alt. 

Drs. 

62

Vln.

74

Vln. 1

Vln. 2

Alt.

Drs.

The musical score for measures 74-77 features four staves. The Violin 1 and Violin 2 parts are in treble clef with a key signature of two sharps (F# and C#). The Alto part is in bass clef with the same key signature. The Drums part is in common time (C) and uses a drum kit notation. The music is characterized by a steady eighth-note pulse in the strings and a syncopated, rhythmic pattern in the drums.

78

Vln.

Vln. 2

Alt.

Drs.

This musical score segment covers measures 78, 79, and 80. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Alto (Alt.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin parts play a melodic line with eighth-note patterns and accents. The Alto part provides a rhythmic accompaniment with eighth notes. The Drums part features a steady eighth-note pattern.

81

Vln. 1

Vln. 2

Alt.

Drs.

81

Vln. 1

Vln. 2

Alt.

Drs.

84

Vln. 

Vln. 2 

Alt. 

Drs. 

87

Vln. 

Vln. 2 

Alt. 

Drs. 

90

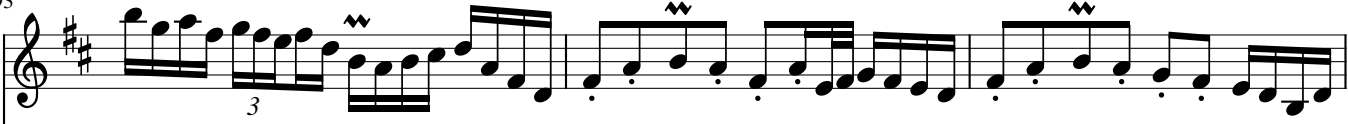
Vln. 

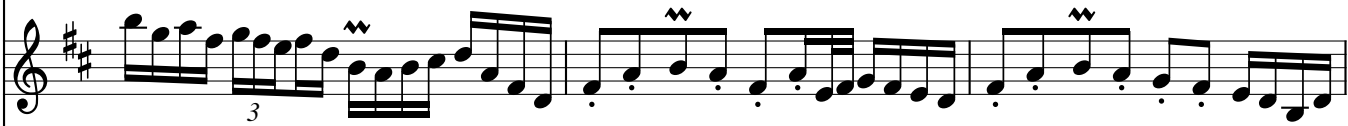
Vln. 2 

Alt. 

Drs. 

93

Vln. 

Vln. 2 

Alt. 

Drs. 

96

Vln. 

Vln. 2 

Alt. 

Drs. 

99

Vln. 

Vln. 2 

Alt. 

Drs. 

102

Vln.

Vln. 2

Alt.

Drs.

Measures 102-104. Vln. 1 and 2 play rapid sixteenth-note patterns. Alt. is mostly silent. Drs. plays a steady eighth-note accompaniment.

105

Vln.

Vln. 2

Alt.

Drs.

$\text{♩} = 80$

$\text{♩} = 60$

Measures 105-107. Vln. 1 has a tempo change to 80 bpm. Vln. 2 and Alt. play eighth-note patterns. Drs. plays a pattern of eighth notes with rests.