

Harpe

Genshin Impact Main Theme

Yu-Peng Chen
Arr. Cogleine

$\text{♩} = 82$

p

5

9

15

19

25

28

13

8

8

40

Detailed description: This is a musical score for a harp, arranged for the Genshin Impact Main Theme. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 82. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melody in the treble clef with triplet eighth notes and a bass line with triplet eighth notes. The second system (measures 5-8) continues the triplet pattern. The third system (measures 9-14) introduces a new melodic line in the treble clef with a '2' above it, while the bass line continues with triplets. The fourth system (measures 15-19) features a complex melodic line in the treble clef with a '4' above it and a '4' below it, with a '19' marking below the bass line. The fifth system (measures 25-27) returns to the triplet pattern with a piano (*p*) dynamic. The sixth system (measures 28-33) features a melodic line in the treble clef with a '13' marking below it and a '8' above it, with a '8' below it. The seventh system (measures 40-44) features a melodic line in the treble clef with a '40' marking above it and a '4' below it, with a '4' below it.