

Genshin Impact Main Theme

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Arr. Cogline

$\text{♩} = 82$

Flûte

Saxophone Alto

Trompette en Sib 1

Trompette en Sib 2

Trombone

Euphonium

Grosse caisse

Tambourin

Piano

Harpe

Violon

5

Fl.

Pia.

Hrp.

Vln.

9

Fl.

Pia.

Hrp.

Vln.

Measures 9-12. Flute (Fl.) has a melodic line with a triplet in measure 10. Piano (Pia.) and Harp (Hrp.) have arpeggiated accompaniment with triplets. Violin (Vln.) has a sustained chord in measure 9 and a melodic line in measure 10.

13

Fl.

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Hrp.

Measures 13-16. Flute (Fl.) has a melodic line with a triplet in measure 14. Saxophone A (Sax. A.) has a sustained note in measure 13 and a melodic line in measure 14. Trombone 1 (Tromp. en Sib 1) and Trombone 2 (Tromp. en Sib 2) have arpeggiated accompaniment with triplets. Trombone (Tbn.) and Euphonium (Euph.) have sustained notes in measure 13 and melodic lines in measure 14. Piano (Pia.) and Harp (Hrp.) have arpeggiated accompaniment with triplets.

17

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Vln.

p

Measures 17-19. Sax. A. has a melodic line with a long note in measure 19. Tromp. en Sib 1 and 2 have sustained notes. Tbn. and Euph. have sustained notes. Pia. and Vln. play triplets. Vln. starts with a piano (*p*) dynamic.

20

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

GC

Tamb.

Pia.

Hrp.

Vln.

pp

mf

p

19

Measures 20-21. Sax. A. has a long note in measure 20. Tromp. en Sib 1 and 2 have sustained notes. Tbn. has a long note in measure 20. Euph. has a melodic line in measure 20. GC and Tamb. have percussion parts. Pia. has a melodic line in measure 21. Harp. has a melodic line in measure 20. Vln. has a melodic line in measure 21. Dynamics include *pp*, *mf*, and *p*.

Tromp. en Sib 1

Tromp. en Sib 1

28

Fl. *tr.*

Sax. A. *mf* *mp*

Tromp. en Sib 1 *mp*

Tromp. en Sib 2 *mf*

Tbn.

Euph.

GC

Tamb.

Hrp. 13

Vln.

Measures 28-30 of the musical score. The Flute (Fl.) has a trill (tr.) on a half note. The Saxophone (Sax. A.) and Trombone (Tbn.) play half notes. The Trompete 1 (Tromp. en Sib 1) and Trompete 2 (Tromp. en Sib 2) play eighth notes. The Euphonium (Euph.) and Glockenspiel (GC) play half notes. The Tambourine (Tamb.) plays a half note. The Harp (Hrp.) plays a 13-measure arpeggiated figure. The Violin (Vln.) plays a half note.

31

Fl.

Sax. A.

Tromp. en Sib 1

Tbn.

Euph.

Vln. 3

Measures 31-34 of the musical score. The Flute (Fl.) plays a melodic line with accents. The Saxophone (Sax. A.) plays a half note. The Trombone (Tbn.) plays a half note. The Euphonium (Euph.) plays a half note. The Violin (Vln.) plays a half note. There are triplets (3) in measures 32 and 34.

35

Fl.

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

mf

p

3

3

41

Fl.

Tromp. en Sib 1

Tbn.

Euph.

Pia.

Hrp.

Vln.

p

p

p

ppp

ppp