

Piano

Idol

Oshi no Ko - Opening

YOASOBI
Arr. Bidule, Cogline

A

$\text{♩} = 166$

Piano sheet music for section A. The music is in 4/4 time with a key signature of one flat. The treble and bass staves are shown. Measure 1 starts with a dynamic *mf*. Measures 2-7 show a repeating pattern of eighth-note chords and eighth-note rests.

Measures 8-12 continue the pattern from section A. Measure 8 features a dynamic *f*. Measures 9-10 show eighth-note chords with grace notes. Measure 11 is a dynamic *mf*. Measure 12 concludes the section with eighth-note chords.

B

Measures 13-17 introduce section B. The treble staff shows sixteenth-note patterns over eighth-note chords. The bass staff provides harmonic support with eighth-note chords.

Measures 18-22 continue the sixteenth-note patterns from section B. The bass staff maintains eighth-note chords.

C

Measures 19-23 transition to section C. The treble staff features sixteenth-note patterns with grace notes. The bass staff includes eighth-note chords and some sixteenth-note patterns.

23

Measures 23-27 conclude the section. The treble staff shows sixteenth-note patterns. The bass staff includes eighth-note chords and some sixteenth-note patterns.

27

D

31

35

39

E

43

47

F

51

55

G

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music is in common time. Measure 55 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 56 and 57 continue this pattern. Measure 58 begins with a sixteenth-note chord, followed by eighth-note pairs, and ends with a sixteenth-note chord. Measure 59 concludes with a sixteenth-note chord.

59

This section continues from measure 59. It features a sixteenth-note chord followed by eighth-note pairs in measures 60 and 61. Measure 62 begins with a sixteenth-note chord, followed by eighth-note pairs, and ends with a sixteenth-note chord.

63

H

This section starts with a dynamic marking of *mf*. The top staff shows eighth-note chords. The bottom staff shows eighth-note pairs. Measure 64 begins with eighth-note chords. Measure 65 starts with eighth-note pairs. Measures 66 and 67 continue with eighth-note pairs. Measure 68 begins with eighth-note pairs and ends with a dynamic marking of *ff*.