

La soupe aux choux

Sous-titre

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$\text{♩} = 102$

Trompette en Sib

Violon

Alto

Violoncelle

3

Tromp. en Sib

Vln.

Alt.

Vlc

6

Tromp. en Sib

Vln.

Alt.

Vlc

pizz.

9

Tromp. en Sib

Vln.

Alt.

Vlc

11

Tromp. en Sib

Vln.

Alt.

Vlc

13

Tromp. en Sib

Vln.

Alt.

Vlc

16

Tromp. en Sib

Vln.

Alt.

Vlc

arco



18

Tromp. en Sib

Vln.

Alt.

Vlc



20

Tromp. en Sib

Vln.

Alt.

Vlc



22

Tromp. en Sib

Vln.

Alt.

Vlc

tr



24

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 24-25. Trombone (Tromp. en Sib) is silent. Violin (Vln.) plays a melodic line with eighth notes and slurs. Alto (Alt.) plays a harmonic accompaniment with chords. Violoncello (Vlc) plays a bass line with eighth notes and a half note.

26

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 26-27. Trombone (Tromp. en Sib) is silent. Violin (Vln.) continues the melodic line. Alto (Alt.) continues the harmonic accompaniment. Violoncello (Vlc) continues the bass line.

28

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 28-29. Trombone (Tromp. en Sib) is silent. Violin (Vln.) continues the melodic line. Alto (Alt.) continues the harmonic accompaniment. Violoncello (Vlc) continues the bass line.

30

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 30-31. Trombone (Tromp. en Sib) is silent. Violin (Vln.) continues the melodic line, ending with a trill (tr) on the second measure. Alto (Alt.) continues the harmonic accompaniment. Violoncello (Vlc) continues the bass line.

32

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 32-33. Trombone (Tromp. en Sib) plays a melodic line with eighth and sixteenth notes. Violin (Vln.) plays a fast sixteenth-note pattern. Alto (Alt.) plays a sustained chord with a moving bass line. Violoncello (Vlc) plays a bass line with eighth and sixteenth notes.

34

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 34-35. Trombone (Tromp. en Sib) continues the melodic line. Violin (Vln.) continues the fast sixteenth-note pattern. Alto (Alt.) continues the sustained chord. Violoncello (Vlc) continues the bass line.

36

Tromp. en Sib

Vln.

Alt.

Vlc

Measures 36-37. Trombone (Tromp. en Sib) plays a melodic line with eighth and sixteenth notes, ending with a quarter note. Violin (Vln.) plays a fast sixteenth-note pattern, ending with a quarter note. Alto (Alt.) plays a sustained chord. Violoncello (Vlc) plays a bass line with eighth and sixteenth notes.

38

Tromp. en Sib

Vln.

Alt.

Vlc

tr

tr

2

40

Tromp. en Sib

Vln.

Alt.

Vlc

tr

3

tr

3

42

Tromp. en Sib

Vln.

Alt.

Vlc

tr

3

tr

3

44

Tromp. en Sib

Vln.

Alt.

Vlc

This musical score page contains measures 44 through 47. The instruments are Tromp. en Sib (Trumpet in B-flat), Vln. (Violin), Alt. (Alto), and Vlc. (Violoncello). The key signature is one sharp (F#). The Tromp. en Sib part features a melodic line with slurs and a final dotted quarter note. The Vln. part has a similar melodic line, also with slurs and a final dotted quarter note. The Alt. and Vlc. parts provide harmonic support with sustained notes and some movement in measure 47.