

# La vie est belle

♩ = 128

Fais la voix 1 si c'est possible, sinon à l'octave (voix 2) mais c'est moins beau

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Clarinet:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Piano:** Grand staff (treble and bass clefs), key of D major (two sharps), 4/4 time. The right hand plays a melody starting in the third measure: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, quarter rest. The left hand plays a bass line starting in the third measure: quarter rest, eighth note D3, eighth note E3, quarter note F3, quarter note E3, eighth note D3, quarter rest. The piece ends with a double bar line in the fourth measure.
- Trumpets in B♭:** Treble clef, key of F major (one flat), 4/4 time. The staff contains four measures of whole rests.
- Violins I:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Deurstann:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Chouquette:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Violas:** Alto clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests.
- Violoncellos:** Bass clef, key of D major (two sharps), 4/4 time. The staff contains a continuous eighth-note accompaniment: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3.

5

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Measure 5: Flute and Clarinet have whole rests. Piano plays an arpeggiated figure in the right hand and a bass line in the left hand. B-flat Trumpet, Violin I, Double Bass, Chorus, Viola, and Cello have whole rests.

Measure 6: Flute and Clarinet have whole rests. Piano continues the arpeggiated figure. B-flat Trumpet, Violin I, Double Bass, Chorus, Viola, and Cello have whole rests.

Measure 7: Flute and Clarinet play a half note. Piano continues the arpeggiated figure. B-flat Trumpet, Violin I, Double Bass, Chorus, Viola, and Cello play a half note.

8

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Detailed description of the musical score: The score is written for a full orchestra and chamber ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 8 starts with a flute melody (quarter note, eighth notes, quarter note, half note) and a clarinet melody (quarter note, eighth notes, quarter note, half note). The piano accompaniment features a complex chordal structure with many beamed notes. The B-flat trumpet, violin I, double bass, chorus, viola, and violoncello parts are mostly silent or have simple rhythmic patterns. The score is divided into three measures, with measure 8 being the most active.

11

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Detailed description of the musical score: The score is written for a symphony orchestra and includes a vocal part. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 11: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G3. Piano (Pia.) has a complex chordal texture with sixteenth and thirty-second notes. B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Double Bass (Dst.), Chorus (Chq.), and Viola (Vla.) are all resting. Cello (Vc.) has a half note G2. Measure 12: Flute (Fl.) has a half note A4. Clarinet (Cl.) has a half note A3. Piano (Pia.) continues with complex textures. B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Double Bass (Dst.), Chorus (Chq.), and Viola (Vla.) are all resting. Cello (Vc.) has a half note A2. Measure 13: All instruments are resting, indicated by a large horizontal bar across the staves.

14

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Detailed description: This musical score page contains measures 14 through 17. The key signature is two sharps (F# and C#). The Flute (Fl.) part is mostly silent, with rests in measures 14-15 and a whole note in measure 16. The Clarinet (Cl.) part has a whole note in measure 14, followed by a melodic line in measures 15-16, and a half note in measure 17. The Piano (Pia.) part features a complex accompaniment with chords and moving lines in both staves. The B♭ Trumpet (B♭ Tpt.) part has a whole note in measure 14, followed by a melodic line in measures 15-16, and a half note in measure 17. The Violin I (Vln. I) part has a whole note in measure 14, followed by a melodic line in measures 15-16, and a half note in measure 17. The Double Bass (Dst.) part has a whole note in measure 14, followed by a whole note in measure 15, and a whole note in measure 16. The Chorus (Chq.) part has a whole note in measure 14, followed by a whole note in measure 15, and a whole note in measure 16. The Viola (Vla.) part has a whole note in measure 14, followed by a whole note in measure 15, and a whole note in measure 16. The Cello (Vc.) part has a whole note in measure 14, followed by a whole note in measure 15, and a whole note in measure 16.

18

Fl.

Cl.

Pia.

Bb Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

22

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

24

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

26

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

28

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

This musical score page contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of two sharps (F# and C#). The Piano (Pia.) part consists of two staves in bass clef. The B-flat Trumpet (B♭ Tpt.) is in treble clef with a key signature of three sharps (F#, C#, and G#). The Violin I (Vln. I), Double Bass (Dst.), Cello (Chq.), and Viola (Vla.) parts are in treble clef with a key signature of two sharps. The Viola part uses a C-clef. The Violoncello (Vc.) part is in bass clef with a key signature of two sharps. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The Piano part features complex chordal textures and arpeggiated figures. The B-flat Trumpet and Viola parts have long, sustained notes with slurs. The Cello part has a long, sustained note with a slur. The Double Bass part has a steady eighth-note rhythm. The Violin I and Double Bass parts have long, sustained notes with slurs. The Flute and Clarinet parts have more active, melodic lines. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

32

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

35

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

38

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

The musical score for measures 38-40 is written for a full orchestra and chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pia.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Double Bass (Dst.), Chorus (Chq.), Viola (Vla.), and Violoncello (Vc.). Measure 38 shows the Flute and Piano entering with a melodic line. Measure 39 features a sustained piano accompaniment. Measure 40 continues the piano accompaniment with a sustained double bass line.

41

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

44

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

Detailed description: This musical score page contains measures 44 through 47. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 44 with a sixteenth-note run, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Clarinet (Cl.) part has a half-note rest in measure 44, followed by a quarter-note rest in measure 45, and then a half-note rest in measure 46. The Piano (Pia.) part features a complex texture with chords and moving lines in both staves. The B♭ Trumpet (B♭ Tpt.) part has a sixteenth-note run in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Violin I (Vln. I) part has a sixteenth-note run in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Double Bass (Dst.) part has a half-note rest in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Chorus (Chq.) part has a half-note rest in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Viola (Vla.) part has a half-note rest in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46. The Cello (Vc.) part has a half-note rest in measure 44, followed by a half-note rest in measure 45, and then a quarter-note rest in measure 46.

48

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

52

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

This musical score page contains measures 52 through 55. The instruments are arranged in a standard orchestral layout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part has rests in measures 52 and 53, followed by a half note in measure 54 and a quarter note in measure 55. The Clarinet (Cl.) part has a quarter rest in measure 52, followed by a quarter note in measure 53, and then a series of eighth and sixteenth notes in measures 54 and 55. The Piano (Pia.) part has a melody in measure 52, rests in measures 53 and 54, and a melody in measure 55. The Bass Trombone (B $\flat$  Tpt.) part has rests in all four measures. The Violin I (Vln. I) part has a half note in measure 52, rests in measures 53 and 54, and a half note in measure 55. The Double Bass (Dst.) part has a half note in measure 52, rests in measures 53 and 54, and a half note in measure 55. The Cello (Chq.) part has a half note in measure 52, rests in measures 53 and 54, and a half note in measure 55. The Viola (Vla.) part has a half note in measure 52, followed by a series of eighth and sixteenth notes in measures 53 and 54, and a half note in measure 55. The Violoncello (Vc.) part has a half note in measure 52, followed by a series of eighth and sixteenth notes in measures 53 and 54, and a half note in measure 55.

56

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

61

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

63

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

The musical score is written for measures 63 and 64. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef. Measure 63: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 64: Quarter rest, quarter note G4, quarter note F#4, quarter note E4.
- Cl.**: Clarinet, Treble clef. Measure 63: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Pia.**: Piano, Grand staff. Measure 63: Bass clef, quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, quarter note A3. Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 64: Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- B $\flat$  Tpt.**: B-flat Trumpet, Treble clef. Measure 63: Quarter note G4. Measure 64: Quarter rest.
- Vln. I**: Violin I, Treble clef. Measure 63: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 64: Sustained note G4.
- Dst.**: Double Bass, Treble clef. Measure 63: Quarter rest, quarter note G4. Measure 64: Sustained note G4.
- Chq.**: Chorus, Treble clef. Measure 63: Quarter note G4. Measure 64: Sustained note G4.
- Vla.**: Viola, Bass clef. Measure 63: Quarter note G3. Measure 64: Sustained note G3.
- Vc.**: Cello, Bass clef. Measure 63: Quarter note G3, quarter rest, quarter note F#3, quarter note E3. Measure 64: Quarter note G3, quarter rest, quarter note F#3, quarter note E3.

65

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

67

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

70

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

73

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

76

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

79

Fl.

Cl.

Pia.

B♭ Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

82

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.

86

Fl.

Cl.

Pia.

B $\flat$  Tpt.

Vln. I

Dst.

Chq.

Vla.

Vc.