

The Lord of the Rings

Concerning Hobbits

Howard Shore
Arrangement : Bocaj

$\text{♩} = 108$

Flûte

Clarinete en Sib

Harpe

Violon 1

Violon 2

Violon 3

Alto

Violoncelle

The musical score is written for a 4/4 time signature with a tempo of 108 bpm. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute and Clarinet in Bb parts are active in the first two measures, while the Harp and Violins are mostly silent. The Alto and Cello parts provide a steady bass line. The Flute and Clarinet parts are active in the first two measures, while the Harp and Violins are mostly silent. The Alto and Cello parts provide a steady bass line.

5

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

9

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

13

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

16

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

19

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

3

3

8

8

22

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

8

8

25

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

28

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

35

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

Measures 35-38: The Flute (Fl.) part is silent. The Clarinet in B-flat (Clar. en Sib) plays a rhythmic pattern of eighth notes. The Harp (Hrp.) plays a continuous eighth-note accompaniment. The Violins (Vln. 1, 2, 3) and Alto (Alt.) play a rhythmic pattern of eighth notes. The Violoncello (Vlc) plays a rhythmic pattern of eighth notes.

39

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

Measures 39-42: The Flute (Fl.) part is silent. The Clarinet in B-flat (Clar. en Sib) plays a rhythmic pattern of eighth notes. The Harp (Hrp.) plays a continuous eighth-note accompaniment. The Violins (Vln. 1, 2, 3) and Alto (Alt.) play a rhythmic pattern of eighth notes. The Violoncello (Vlc) plays a rhythmic pattern of eighth notes.

43

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

tremolo

Measures 43-45: Flute (Fl.) plays a melodic line. Clarinet in B-flat (Clar. en Sib) is silent. Harp (Hrp.) plays a rhythmic accompaniment. Violins (Vln. 1, 2, 3) and Viola (Alt.) play sustained notes. Violoncello (Vlc) plays a sustained note. Vln. 1 is marked *tremolo*.

46

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

Measures 46-48: Flute (Fl.) plays a melodic line. Clarinet in B-flat (Clar. en Sib) is silent. Harp (Hrp.) plays a rhythmic accompaniment. Violins (Vln. 1, 2, 3) and Viola (Alt.) play sustained notes. Violoncello (Vlc) plays a sustained note. Vln. 1 is marked *tremolo*.

49

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

Measures 49-51: The Flute and Clarinet in B-flat parts are mostly whole rests. The Harp, Violins, Viola, and Cello parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

Measures 52-54: The Flute and Clarinet in B-flat parts play eighth notes. The Harp, Violins, Viola, and Cello parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

59

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

63

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc

67

Fl.

Clar. en Sib

Hrp.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc