

ABYSS | Requiem of Silence

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Arr. Cogline

The musical score is for Frédéric Chopin's 'L'Espresso' (Op. 9, No. 2). It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, harp, and voice.

Instrumentation and Parts:

- Flûte:** Treble clef, 4/4 time. Starts with a whole rest for the first four measures, then plays a series of half notes (F4, E4, D4, C4, B3, A3, G3, F3) from measure 5 to 12, marked *pp*.
- Clarinete en Ut:** Treble clef, 4/4 time. Whole rests throughout the entire piece.
- Saxophone alto:** Treble clef, 4/4 time. Whole rests for the first four measures, then plays a series of half notes (F4, E4, D4, C4, B3, A3, G3, F3) from measure 5 to 12, marked *pp*.
- Trompette en Sib 1:** Treble clef, 4/4 time. Whole rests throughout the entire piece.
- Trompette en Sib 2:** Treble clef, 4/4 time. Whole rests throughout the entire piece.
- Trombone:** Bass clef, 4/4 time. Starts with a whole rest, then plays a series of half notes (F3, E3, D3, C3, B2, A2, G2, F2) from measure 5 to 12, marked *pp*.
- Euphonium:** Bass clef, 4/4 time. Starts with a whole rest, then plays a series of half notes (F3, E3, D3, C3, B2, A2, G2, F2) from measure 5 to 12, marked *pp*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Whole rests throughout the entire piece.
- Harpe:** Grand staff (treble and bass clefs), 4/4 time. Whole rests for the first four measures, then plays a series of half notes (F3, E3, D3, C3, B2, A2, G2, F2) from measure 5 to 12, marked *p*.
- Violon:** Treble clef, 4/4 time. Starts with a whole rest, then plays a series of half notes (F4, E4, D4, C4, B3, A3, G3, F3) from measure 5 to 12, marked *pp*.
- Alto:** Bass clef, 4/4 time. Starts with a whole rest, then plays a series of half notes (F3, E3, D3, C3, B2, A2, G2, F2) from measure 5 to 12, marked *pp*.

13

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

pp

pp

pp

pp

21

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

p

p

p

p

p

p

p

p

p

p

p

31

Fl.

Clar.

Sax. A.

Tbn.

Euph.

Pia.

Vln.

Alt.

mp

cresc. - - -

mp

cresc. - - -

cresc. - - -

mp

mf

cresc. - - -

mp

cresc. - - -

cresc. - - -

mp

cresc. - - -

cresc. - - -

mp

cresc. - - -

cresc. - - -

mp

cresc. - - -

44 rit. $\text{♩} = 66$

Fl. (cresc.) *f* *dim.* *mf*

Clar. (cresc.) *f* *dim.*

Sax. A. cresc. *f* *dim.* *mf*

Tpt 1 *dim.* *mf*

Tpt 2 *dim.* *mf*

Tbn. cresc. *f* *dim.* *mf*

Euph. cresc. *f* *dim.* *mf*

Pia. (cresc.) *f* *dim.* *mf*

Hrp. *dim.* *mf*

Vln. (cresc.) *f* *dim.* *mf*

Alt. cresc. *f* *dim.* *mf*

54

Fl.

Sax. A.

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

60

Fl.

Sax. A.

Pia.

Hrp.

Vln.

Alt.

67

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

rit. - - -

mf *f* *f*

mf *f* *f*

mf *f* *f*

mp *f* *f*

mp *f* *p* *f*

mf *mf* *f*

f

mf *f* *f*

mf *f* *f*

74

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

81

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

Alt.

87

Fl.

Clar.

Sax. A.

Tpt 1

Tpt 2

Tbn.

Euph.

Pia.

Vln.

Alt.