

# The Nutcracker, Op. 71, Act. II : No. 14a

## Pas de deux

Piotr Ilytch Tchaikovski  
Arr. Cogline

$\text{♩} = 60$

Flûte

Clarinette en C

Piano

*f*

*con Ped.*

Violon

Alto

*mf*

Pia.

*ff*

Vln.

*ff*

Alt.

5

*f*

*mf*

*f*

*mf*

7

Pia.

Vln.

Alt.

*ff*

9

Pia.

Vln.

Alt.

*mf*

*f*

11

Pia.

Vln.

Alt.

*ff*

*f*

13

Pia.

Vln.

Alt.

*mf*

*mf*

*mf*

This musical score is for measures 7 through 13 of a piece. It features three staves: Piano (Pia.), Violin (Vln.), and Alto (Alt.). The key signature is one sharp (F#). The Piano part consists of continuous eighth-note triplets, with dynamics ranging from *ff* to *mf*. The Violin part has a melodic line with some triplets and rests, with dynamics *f* and *mf*. The Alto part provides harmonic support with eighth notes and rests, with dynamics *ff* and *f*. Measure 11 includes a crescendo leading to a *ff* dynamic in the Piano part.

14

Fl.

Pia.

Vln.

Alt.

*ff*

*cresc.*

15

Fl.

Pia.

Vln.

Alt.

*(cresc.)*

*cresc.*

16

Clar.

Pia.

Vln.

Alt.

*f*

*arco*

*f*

18

Fl. *ff* *mf*

Clar. *ff* *mf*

Pia. *ff* *mf*

Vln. *ff* *mf*

Alt. *mf*

20

Fl.

Clar.

Pia.

Vln.

Alt.

22

Fl.

Clar.

Pia.

Vln.

Alt.

*ff*

*mf*

*f*

*mf*

24

Fl.

Clar.

Pia.

Vln.

Alt.

*dim.*

*p*

*dim.*

*p*

*p express.*

*dim.*

*p*

*pizz.*

*dim.*

*p*

26

Pia.

Vln.

Alt.

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

[illegible]

30

Pia. *p* 5 6

Vln. 3 3 3

Alt. 3

[illegible]

35

Fl.

Pia.

Vln.

Alt.

*p*

37

Fl.

Clar.

Pia.

Vln.

Alt.

*cresc.*

*p*

39

Fl.

Clar.

Pia.

Vln.

Alt.

*(cresc.)*

*ff*

*cresc.*

*ff*

*(cresc.)*

*ff*

*(cresc.)*

*ff*

42

Fl.

Clar.

Pia.

Vln.

Alt.

*ff*