

Rito Village

Arr. Cogleine

Flûte

Tambourin

Piano

Guitare Classique

Violon

$\text{♩} = 86$

9

Fl.

Tamb.

Pia.

Guit.

Vln.

$\text{♩} = 40$

f

mp

pp

15

Fl.

Pia.

Guit.

Vln.

p

cresc.

mf cresc.

mp

p

mp cresc.

18 $\text{♩} = 80$

Fl. *(cresc.) - - - mp*

Pia. *ff* *mf* *Red.* *Red.* *Red.* *Red.*

Guit. *f*

Vln. *(cresc.) - - - 3 3 ff*

23

Pia. *Red.* *Red.* *Red.* *Red.* *Red.*

Guit.

29

Pia. *Red.* *Red.* *Red.*

Guit.

42

Fl.

Pia.

Guit.

Vln.

This musical score is for measures 42 through 47 of the piece 'The Rose Tree'. It features four staves: Flute (Fl.), Piano (Pia.), Guitar (Guit.), and Violin (Vln.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Guitar part includes a bass line with a 8va marking and a treble line with chords and melodic fragments. The Violin part consists of a single melodic line with various note values and rests.

49

Fl.

Pia.

Guit.

Vln.

ff

8

Detailed description: This musical score segment covers measures 49 to 52. The Flute (Fl.) part begins in measure 49 with a half note G4, followed by a dotted half note A4, and then a series of eighth notes. The Piano (Pia.) part features a grand staff with a forte (ff) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with half notes and rests. The Guitar (Guit.) part, marked with an 8, plays a rhythmic pattern of eighth notes. The Violin (Vln.) part mirrors the Flute's melody. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots in measure 52.

55

Fl.

Pia.

Guit.

Vln.

mp cresc. *f*

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ 1. $\text{♩} = 60$ 2. $\text{♩} = 40$

62

Fl.

Tamb.

Pia.

Guit.

Vln.