

The Rocky Road to Dublin

Irish Folk Tune

Arr. Daniel Crowley

$\text{♩} = 130$ 2 3 4 5 6

Violin

Violin

Alto

Electric Guitar

Drumset

This block contains the first six measures of the musical score. The tempo is marked as quarter note = 130. The key signature has one flat (Bb). The time signature is 9/8. The instruments are Violin, Violin, Alto, Electric Guitar, and Drumset. Measures 1-6 show the initial rhythmic patterns for each instrument. The Alto part has a continuous melody, while the Violins, Electric Guitar, and Drumset have more static parts in these measures.

7 8 9 10 11

Vln.

Vln.

Alt.

El. Guit.

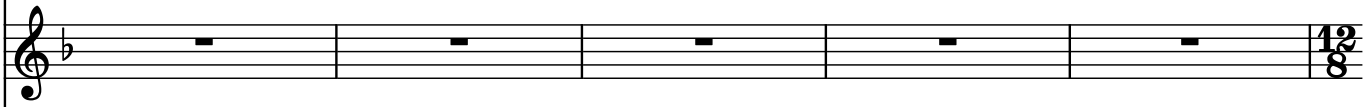
Drs.

mp

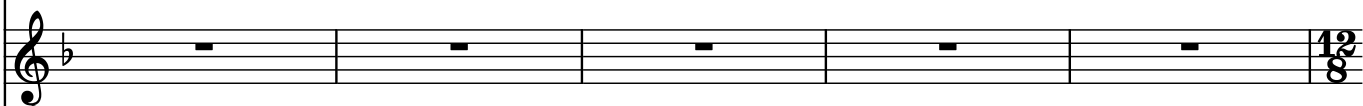
This block contains measures 7-11 of the musical score. The instruments are Violin, Violin, Alto, Electric Guitar, and Drums. Measures 7-9 show the continuation of the instrumental parts. Measure 10 introduces a melody in the first Violin part, marked with a mezzo-piano (*mp*) dynamic. Measure 11 continues this melody. The Alto part continues its melodic line. The Electric Guitar and Drums parts remain relatively static in these measures.

12 13 14 15 16

Vln. 

Vln. 

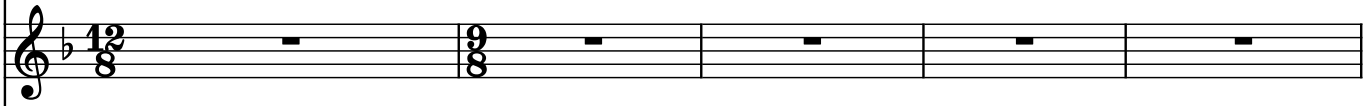
Alt. 

El. Guit. 

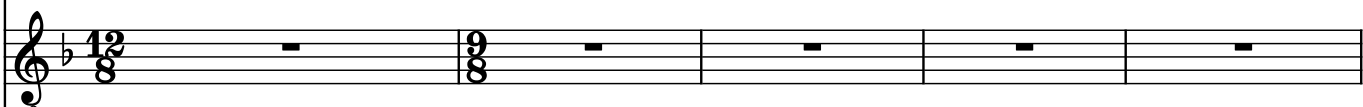
Drs. 

17 18 19 20 21

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

22 23 24 25 26 27

Vln. *ff*

Vln. *ff*

Alt. *mf*

El. Guit. *ff*

Drs.

28 29 30 31 32

Vln.

Vln.

Alt.

El. Guit.

Drs.

33 34 35 36 37

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

38 39 40 41

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

42 43 44 45 46

Vln. 

Vln. 

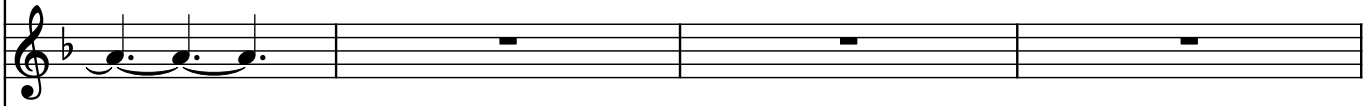
Alt. 

El. Guit. 

Drs. 

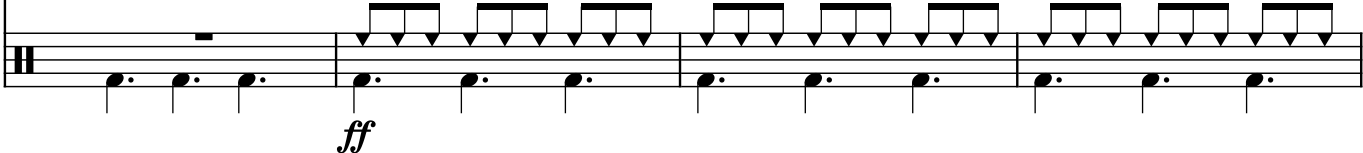
47 48 49 50

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

ff

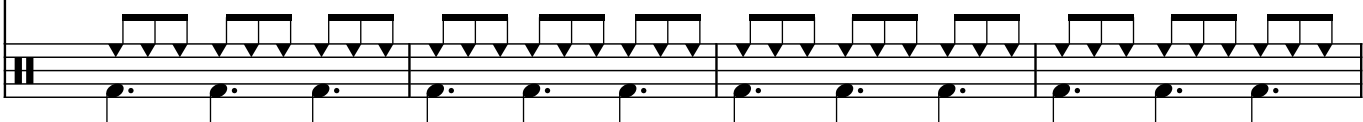
51 52 53 54

Vln. 

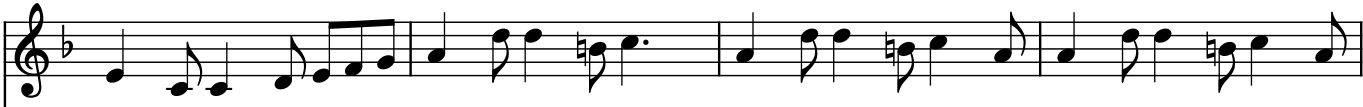
Vln. 

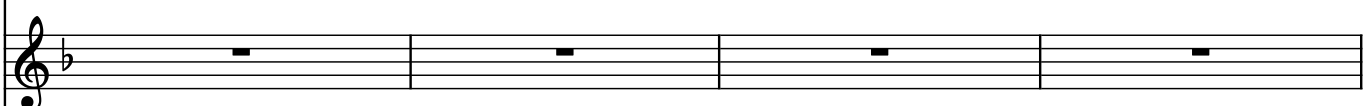
Alt. 

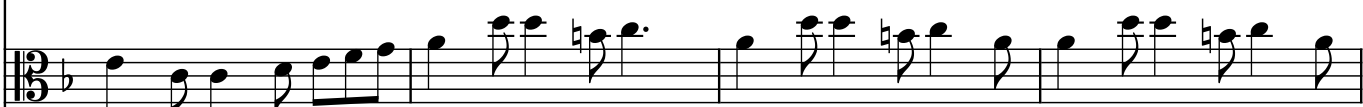
El. Guit. 

Drs. 

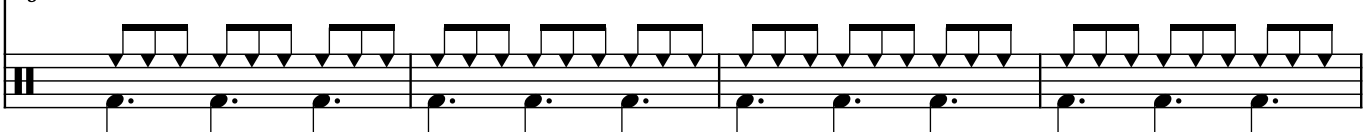
55 56 57 58

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

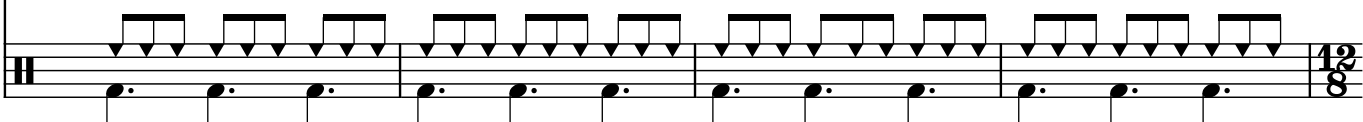
59 60 61 62

Vln. 

Vln. 

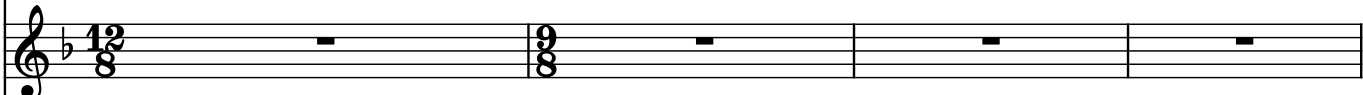
Alt. 

El. Guit. 

Drs. 

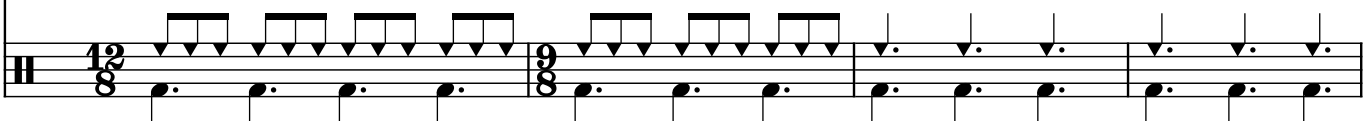
63 64 65 66

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

67 68 69 70 71

Vln.

Vln.

Alt.

El. Guit.

Drs.

fff *ff*

72 73 74 75

Vln.

Vln.

Alt.

El. Guit.

Drs.

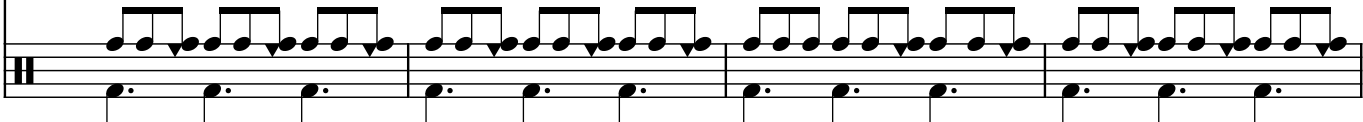
76 77 78 79

Vln. 

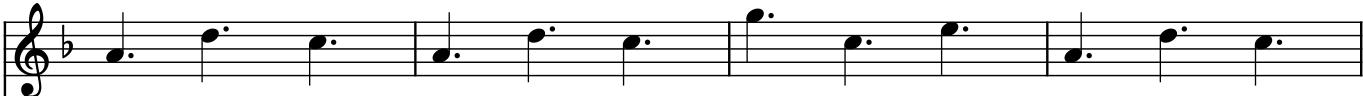
Vln. 

Alt. 

El. Guit. 

Drs. 

80 81 82 83

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

84 85 86

Vln. 

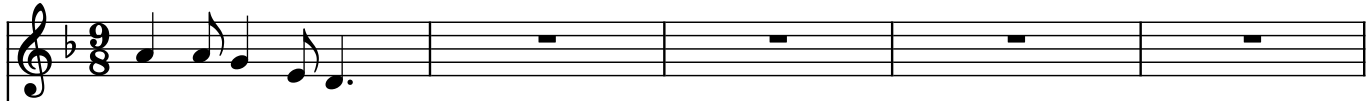
Vln. 

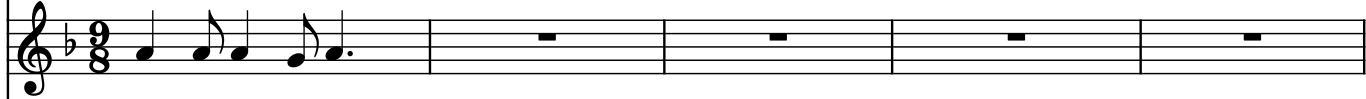
Alt. 

El. Guit. 

Drs. 

87 88 89 90 91

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

92 93 94 95 96 97

Vln. *p*

Vln. *p*

Alt.

El. Guit.

Drs.

98 99 100 101

Vln.

Vln.

Alt.

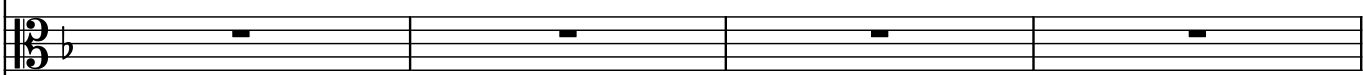
El. Guit.

Drs. *p*
mp

102 103 104 105

Vln. 

Vln. 

Alt. 

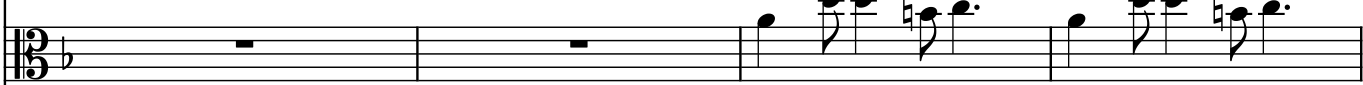
El. Guit. 

Drs. 

106 107 108 109

Vln. 

Vln. 

Alt. 

El. Guit. 

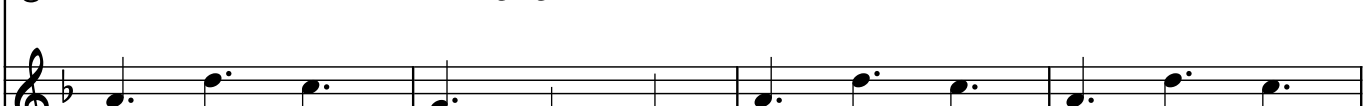
Drs. 

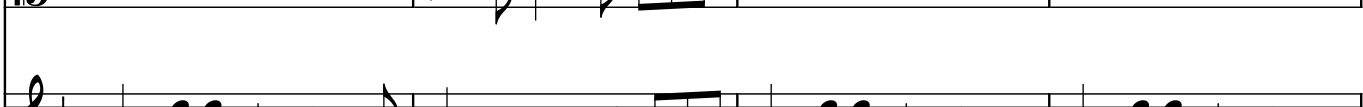
ff

ff

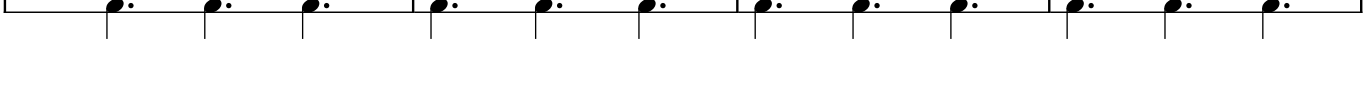
fff

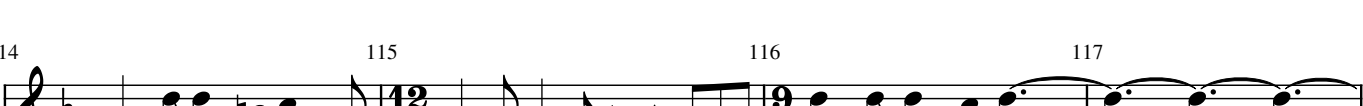
110 111 112 113

Vln.    

Vln.    

Alt.    

El. Guit.    

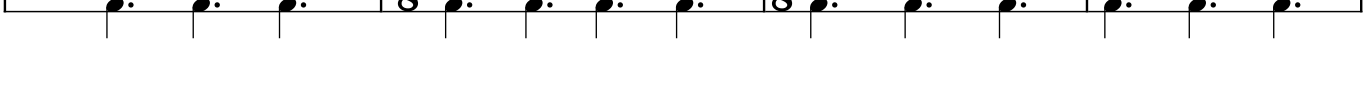
Drs.    

114 115 116 117

Vln.    

Vln.    

Alt.    

El. Guit.    

Drs.    

118 119 120 121 122 123

Vln.

Vln.

Alt.

El. Guit.

Drs.

124 125 126 127

Vln.

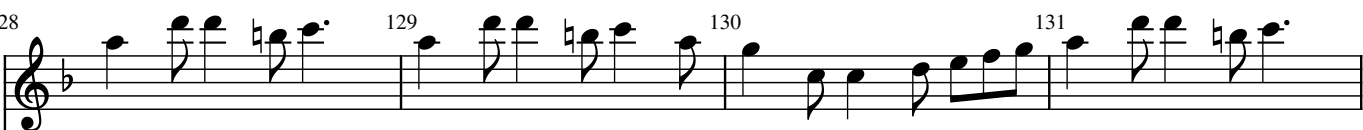
Vln.

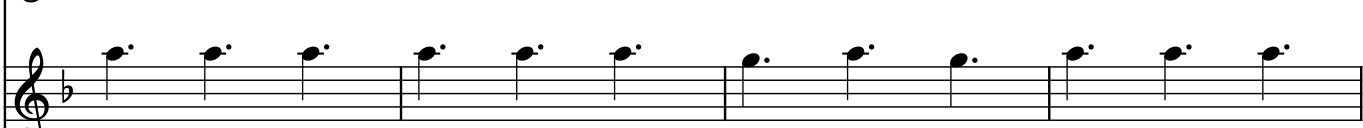
Alt.

El. Guit.

Drs.

128 129 130 131

Vln. 

Vln. 

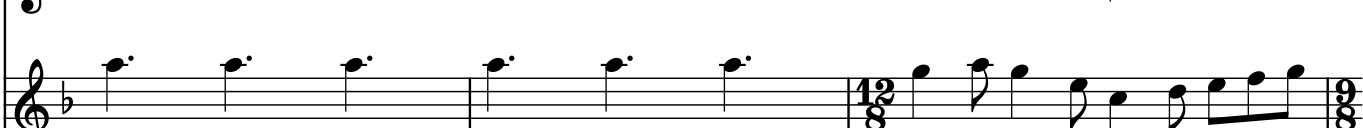
Alt. 

El. Guit. 

Drs. 

132 133 134

Vln. 

Vln. 

Alt. 

El. Guit. 

Drs. 

135 136 137 138

Vln.

Vln.

Alt.

El. Guit.

Drs.

139 140 141 142 143

Vln.

Vln.

Alt.

El. Guit.

Drs.

144

Vln.

145

146

Vln.

Alt.

El. Guit.

8

Drs.

This musical score segment covers measures 144 to 146. It is written for five instruments: Violin 1 (Vln.), Violin 2 (Vln.), Alto (Alt.), Electric Guitar (El. Guit.), and Drums (Drs.). The key signature has one flat (B-flat). Measure 144 features a whole rest for Vln. 1, while Vln. 2, Alt., El. Guit., and Drs. play eighth notes. Measure 145 shows Vln. 1 and Alt. playing eighth notes, Vln. 2 playing a half note, and El. Guit. and Drs. continuing with eighth notes. Measure 146 contains eighth notes for Vln. 1, Vln. 2, and Alt., a half note for Vln. 2, and eighth notes for El. Guit. and Drs. The Electric Guitar part includes a low register (8) and a final chord with a sustain pedal. The Drums part includes three asterisks (*) indicating specific drum hits.