

Trombone

# This is Berk

John Powell  
Arr. Underscore & Cogline

The musical score for Trombone consists of eight sections, each labeled with a letter in a black-bordered box:

- A**: Measures 14-18. Key signature changes from  $\text{B}_\flat$  to  $\text{G}_\flat$ . Time signature  $\frac{2}{4}$ . Dynamics:  $mf$ ,  $p < p < mf > p$ .
- B**: Measures 25-29. Key signature changes to  $\text{A}_\flat$ . Time signature  $\frac{2}{4}$ . Dynamics:  $mf$ ,  $fp$ ,  $fp <$ .
- C**: Measures 38-42. Key signature changes to  $\text{E}_\flat$ . Time signature  $\frac{4}{4}$ . Dynamics:  $f$ .
- D**: Measures 46-50. Key signature changes to  $\text{D}_\flat$ . Time signature  $\frac{3}{4}$ . Dynamics:  $ff$ ,  $f$ .
- E**: Measures 58-62. Key signature changes to  $\text{C}_\flat$ . Time signature  $\frac{3}{4}$ .
- F**: Measures 69-73. Key signature changes to  $\text{F}_\sharp$ . Time signature  $\frac{3}{4}$ . Dynamics:  $ff$ ,  $mp$ .
- G**: Measures 74-78. Key signature changes to  $\text{B}_\sharp$ . Time signature  $\frac{3}{4}$ .
- H**: Measures 81-85. Key signature changes to  $\text{A}_\flat$ . Time signature  $\frac{3}{4}$ . Dynamics:  $mp$ ,  $f$ .
- I**: Measures 86-90. Key signature changes to  $\text{G}_\flat$ . Time signature  $\frac{3}{4}$ .

Measure numbers are indicated above the staff for each section. Measure 14 starts with a  $\text{B}_\flat$  major section. Measures 19-23 show a transition to  $\text{G}_\flat$  major. Measures 24-28 show a transition to  $\text{A}_\flat$  major. Measures 29-33 show a transition to  $\text{E}_\flat$  major. Measures 34-38 show a transition to  $\text{D}_\flat$  major. Measures 39-43 show a transition to  $\text{C}_\flat$  major. Measures 44-48 show a transition to  $\text{F}_\sharp$  major. Measures 49-53 show a transition to  $\text{B}_\sharp$  major. Measures 54-58 show a transition to  $\text{A}_\flat$  major. Measures 59-63 show a transition to  $\text{G}_\sharp$  major. Measures 64-68 show a transition to  $\text{B}_\sharp$  major. Measures 69-73 show a transition to  $\text{F}_\sharp$  major. Measures 74-78 show a transition to  $\text{B}_\sharp$  major. Measures 79-83 show a transition to  $\text{A}_\flat$  major. Measures 84-88 show a transition to  $\text{G}_\flat$  major.

93 **I**  $\text{♩} = 126$