

This is Berk

John Powell
Arr. Underscore & Cogleine

$\text{♩} = 83$ A

Flute

Clarinet in Bb

Saxophone Alto

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Euphonium

Automobile Brake Drums

Bass Drum

Snare Drum

Suspended Cymbal

Crash Cymbal

Piano

Harp

Violon

18

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Pno.

Hrp.

Vln.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Baritone Drum (BD), Snare Drum (SD), Piano (Pno.), Harp (Hrp.), and Violin (Vln.). The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of three flats (B-flat major or D-flat minor). The music is divided into two systems, with measures 28-35 in the first system and measures 36-43 in the second system. The first system includes a section labeled 'B' starting at measure 32. The second system includes a section labeled 'C' starting at measure 39. The score contains various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando piano), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions like '3' for triplets and '6' for sextuplets. The instrumentation includes Flute, Clarinet, Saxophone, Trumpet 1, Trumpet 2, Trombone, Euphonium, Baritone Drum, Snare Drum, Piano, Harp, and Violin.

41

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Crash

Vln.

46

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Sus.

Crash

Pno.

Vln.

51 **[C']**

Fl. *f* *ff*

Cl. *f* *ff*

Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

BD *f* *ff*

SD *f* *ff*

Crash

Vln. *f* *ff*

Detailed description: This system contains measures 51 through 55. It features a rehearsal mark 'C'' at the beginning. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets 1 & 2, Trombone, Euphonium) play complex melodic lines with many triplets. The percussion (Bass Drum, Snare Drum, Crash) provides a rhythmic foundation. The strings (Violins) play a steady eighth-note pattern. Dynamics range from *f* to *ff*.

56 **[E]**

Fl. *mf* *f*

Cl. *mf* *f*

Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

BD *p* *f*

SD *mf* *p* *f*

Pno. *f*

Vln. *mf* *f*

Detailed description: This system contains measures 56 through 60. It features a rehearsal mark 'E'. The woodwinds and brass continue their melodic development. The strings play a more active role, with the violins and violas having more complex patterns. The percussion remains active. Dynamics include *mf*, *f*, and *p*.

61

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Sus.

Crash

Pno.

Vln.

65

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Sus.

Crash

Pno.

Vln.

8

ff

p

f

p

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 61 to 65. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Drum (BD), Snare Drum (SD), Suspended Cymbal (Sus.), Crash Cymbal (Crash), Piano (Pno.), and Violin (Vln.). The key signature changes from three flats (B-flat, E-flat, A-flat) in measure 61 to three sharps (F-sharp, C-sharp, G-sharp) in measure 65. The score is filled with complex musical notation, including many triplets (indicated by a '3' and a bracket), slurs, and various dynamic markings. In measure 61, the Piano part has a 'ff' (fortissimo) marking. In measure 62, the Suspended Cymbal part has a 'p' (piano) marking. In measure 64, the Suspended Cymbal part has a 'p' marking. The Violin part in measure 61 has a 'ff' marking. The score is divided into two systems, with measures 61-64 in the first system and measures 65 in the second system. The notation is dense and detailed, typical of a professional musical score.

69 **F**

Fl. *ff* *mf*

Cl. *ff* *mp*

Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff* *mp*

Euph. *ff* *mp*

BD *ff*

SD *ff* *p*

Sus. *ff* *p* *f*

Crash *ff*

Pno. *ff* *mp*

Vln. *ff* *mp*

74 **G**

Fl. *mf*

Cl. *mf*

Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

BD *mf*

SD *mf*

Crash *mf*

Pno. *mf*

Vln. *mf*

80 $\text{♩} = 123$

Fl. *mf* *f*

Cl. *mf* *f*

Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mp* *f*

Euph. *mp* *f*

BD *f*

SD *p* *f*

Sus. *mp*

Crash

Pno. *mp* *f*

Vln. *mp* *f*

85 [H]

Fl. *ff*

Cl. *ff*

Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f*

Euph. *f*

BD *f*

SD *f*

Sus. *f*

Crash *f*

Pno. *f*

Vln. *ff*

This page of a musical score, numbered 90, is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Baritone (BD), Snare Drum (SD), Suspended Cymbal (Sus.), Crash, Piano (Pno.), Harp (Hrp.), Violin (Vln.), and Viola (Vla.). The score is written in 3/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. A rehearsal mark 'I' is placed at measure 95, with a tempo indication of $\text{♩} = 126$. The page concludes with a double bar line and a repeat sign.

107 **J**

Cl. *mp*

Sax.

Tbn. *mp*

Euph. *mp*

Hrp.

Vln. *arco* *p*

113 **J'**

Fl. *f* *ff*

Cl. *mf*

Sax. *f* *ff* *f*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. *f* *fp* *f* *fp* *f*

Euph. *f*

BD *f* *mf* *fp* *f*

SD *f* *fp* *f*

Crash *f*

Pno. *mf* *8*

Hrp. *f* *ff* *f*

Vln. *arco* *mf* *6* *f*

120 **K**

Fl. *mf* 3

Cl. *mf* 3

Sax. *mf* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf* 3

Euph. *mf* 3

BD *mf*

SD *mp* 3

Crash *mp*

Pno. *mf* 8

Hrp. *mf* 3

Vln. *mf* pizz. arco *mf* 3

129 **L** **M**

Fl. *f* 3

Cl. *f* 3

Sax. *mf* *f* 3

Tpt. 1 *mf* *ff* 3

Tpt. 2 *mf* *ff* 3

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

BD *f*

SD *f* 3

Crash *f*

Pno. *f* 8

Hrp. *f* 3

Vln. *f* pizz. arco *mf* *ff*

139

N

$\text{♩} = 131$

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Crash

Pno.

Vln.

150

Tbn.

Euph.

BD

SD

Crash

Pno.

157

Sax.

Tbn.

Euph.

BD

SD

Sus.

Crash

Pno.

Vln.

div.

164

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Aut.

BD

SD

Sus.

Crash

Pno.

Vln.

8

170

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Aut.

BD

SD

Sus.

Crash

Pno.

Vln.

8

The musical score is written for a large jazz ensemble. It begins at measure 164, marked with a box containing 'N' (Normal). The key signature is one flat (B-flat major/D minor). The score includes parts for Flute, Clarinet, Saxophone, Trumpets 1 & 2, Trombone, Euphonium, Alto Saxophone, Baritone, Saxophone, Snare Drum, Suspended Cymbal, Crash Cymbal, Piano, and Violin. The score features various dynamics including *ff*, *f*, *mp*, and *fff*, and includes a section marked '8' (likely a first ending). The score is divided into two systems, with measures 164-170 shown in the first system and measures 170-176 shown in the second system.

176 [O] ♩ = 133

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Aut.

BD

SD

Sus.

Crash

Pno.

Hrp.

Vln.

182

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

BD

SD

Sus.

Pno.

Hrp.

Vln.

f

fff

mp

ff

f

mf

f > mf

f

8

f

8

f

3

mf

mf

3

p

f

8

3

P

189

Fl. *ff*

Cl. *ff*

Sax. *ff*

Tpt. 1 *fff* *mp*

Tpt. 2 *fff* *mp*

Tbn. *ff*

Euph. *ff*

Aut. *f*

BD *f*

SD *f*

Sus. *f*

Pno. *ff*

Vln. *ff*

194

Fl. *mf* *ff*

Cl. *mf* *ff*

Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Aut. *f*

BD *f*

SD *f*

Sus. *p* *f*

Pno. *p* *f*

Hrp. *f*

Vln. *f*

199

Fl.

Cl.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Aut.

BD

SD

Sus.

Pno.

Hrp.

Vln.

ff

ff

p

ff

8