

Touhou IaMP, title screen.

Touhou Suimusou ~ Immaterial and Missing Power.

U2 arr. Gopa-san

♩ = 116

Flûte

Clarinetten en Sib

Saxophone Alto

Trompette en Sib 1

Trompette en Sib 2

Trombone

Euphonium

Triangle

Piano

Harpe

Grosses caisses

Violon

ppp *fff* *f* *f* *f* *ff* *ff* *f*

A

2

Pia.

mf

6

tempo primo

Pia.

mf

10

Fl.

f

Pia.

Measures 10-13. Flute (Fl.) plays a melodic line starting with a forte (*f*) dynamic. Piano (Pia.) provides accompaniment with eighth notes in the right hand and sixteenth notes in the left hand, with repeat signs in measures 11 and 13.

14

Fl.

Clar. en Sib

Sax. A.

Tbn.

Pia.

Vln.

p *mf*

Measures 14-17. Flute (Fl.) continues the melodic line. Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Trombone (Tbn.), and Violin (Vln.) all play sustained notes with a crescendo from piano (*p*) to mezzo-forte (*mf*). Piano (Pia.) continues the accompaniment pattern.

18

Fl.

Clar. en Sib

Sax. A.

Tbn.

Euph.

Trgl.

Pia.

Gr. Cai.

Vln.

B

22

Clar. en Sib

Sax. A.

Tbn.

Euph.

Pia.

Hrp.

Gr. Cai.

Vln.

The image displays a page of a musical score, specifically measures 18 through 22. The score is written for a large ensemble, including woodwinds (Flute, Clarinet in B-flat, Saxophone Alto), brass (Trombone, Euphonium), percussion (Triangle), piano (Piano), guitar (Guitar), and strings (Violin). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. Measure 18 is marked with a rehearsal mark 'B'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The piano part features a complex rhythmic pattern in the right hand. The guitar part has a simple rhythmic pattern. The violin part has a melodic line. The woodwinds and brass parts have mostly whole notes and rests. The percussion part has a simple rhythmic pattern. The score is written in a standard musical notation style with a clear layout and good readability.

26

Fl.

Clar. en Sib

Sax. A.

Tromp. en Sib 1

Tbn.

Euph.

Pia.

Hrp.

Gr. Cai.

Vln.

f

cresc.

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

f

30 **C** faire la reprise

Fl.

Clar. en Sib

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

ff

f

mf

f

ff

34

Fl.

1.

Clar. en Sib

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Hrp.

f

Vln.

38 **2.**

Fl.

Clar. en Sib

Sax. A.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Euph.

Pia.

Hrp.

Vln.

40 **D** *mf* To Coda D.S. al Coda **rit.**

Trgl.

Pia.

mf

45

Trgl.

Pia.