

Waltz no. 2

Dmitri Shostakovich
Arr. Cogline

$\text{♩} = 180$

Flûte

Clarinette en Ut

Saxophone Alto

Trompette en Sib 1

Trompette en Sib 2

Trombone

Euphonium

Caisse claire

Piano

Harpe

Violon

This musical score is for measures 12 through 15 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Clarinet (Clar.), Saxophone A (Sax. A.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Euphonium (Euph.), Cymbal (CC), Piano (Pia.), and Violin (Vln.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark '12' at the top left. The Clarinet and Saxophone A parts feature melodic lines with slurs and ties. The Trumpet 1 part has a melodic line with a slur and a tie. The Trumpet 2 part is silent. The Euphonium part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with slurs and ties, and a dynamic marking of *mf* (mezzo-forte) at measure 14. The Violin part has a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 15.

Musical score for measures 24-32. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone A (Sax. A.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone (Tbn.), Euphonium (Euph.), Cymbal (CC), Piano (Pia.), Harp (Hrp.), and Violin (Vln.). The key signature has two flats (B-flat and E-flat). Measure numbers 24 through 32 are indicated at the top. Dynamics include piano (*p*) and pianissimo (*pp*). The score shows various musical notations such as notes, rests, beams, and articulation marks.

[illegible]

44

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

The image shows a page of a musical score for measures 44 through 52. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone A, Trumpet 1, Trumpet 2, Trombone, Euphonium, Cymbal, Piano, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The piano part is written in a grand staff (treble and bass clef). The violin part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte) and 'f' (fortissimo). The measures are numbered 44 through 52 at the top of the page.

56

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Hrp.

Vln.

p

f

f

f

Detailed description of the musical score: The score is for measures 56 to 65. The Flute (Fl.) part plays a continuous eighth-note pattern. The Clarinet (Clar.) and Saxophone A (Sax. A.) parts play long, sustained notes, with the Clarinet starting at measure 56 and the Saxophone A starting at measure 57. Both have dynamics p and f. The Trumpet 1 (Trmp. 1) and Trumpet 2 (Trmp. 2) parts play quarter and eighth notes. The Trombone (Tbn.) and Euphonium (Euph.) parts play quarter notes. The Cymbal (CC) part has a steady eighth-note pattern. The Piano (Pia.) part has chords and arpeggios. The Harp (Hrp.) part is mostly rests with a final chord. The Violin (Vln.) part has a melodic line with dynamics p and f.

67

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Hrp.

Vln.

68

69

70

71

72

73

74

75

[illegible]

85

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

94

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

103

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

f

112

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

122

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

131

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

138

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

p

ff

p

147

Sax. A.

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

mf

mf

mp

159

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

Pia.

Vln.

mf

p

171

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Euph.

Pia.

Hrp.

Vln.

p

mf

mp

p

mf

181

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Hrp.

Vln.

f

f

f

f

f

f

ff

f

191

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Vln.

13

201

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Hrp.

Vln.

p

p

p

p

p

p

mp

p

mf

210

Fl.

Clar.

Sax. A.

Trmp. 1

Trmp. 2

Tbn.

Euph.

CC

Pia.

Hrp.

Vln.

mf

f

ff

gliss.