

Le château ambulant

Joe Hisaishi - Bocaj

♩ = 118

7 $\text{♩} = 125$

Fl 1

Fl 2 *mp*

Bsn. *mp*

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

16 ♩ = 112

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

mp

Solo

f

mp

mp

mp

25 $\text{♩} = 54$

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

mp

mp

mp

35

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

Detailed description of the musical score: The score is for measures 35 through 44. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Fl 1 (Flute 1) plays a melodic line starting on G4, moving up stepwise to E5, then down to D5, and finally to C5. Fl 2 (Flute 2) plays a similar melodic line, starting on F4, moving up to D5, and then down to C5. Bsn. (Bassoon) plays a steady eighth-note pulse, starting on G3 and moving up to E4. Cor Fa (Cor Anglais) is silent. Pia. (Piano) is silent. Vln 1 (Violin 1) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to E5. Vln 2 (Violin 2) plays a rhythmic accompaniment of eighth notes, starting on F4 and moving up to D5. Alt. (Alto Saxophone) plays a steady eighth-note pulse, starting on G3 and moving up to E4. Vlc (Violoncello) plays a steady eighth-note pulse, starting on G2 and moving up to E3.

45

Fl 1

Fl 2

Bsn.

Cor Fa

p

Pia.

Vln 1

Vln 2

Alt.

Vlc

Attention !!!

Attention !!!

52

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

This musical score page contains measures 52 through 58. The instruments are Flute 1, Flute 2, Bassoon, Cor Anglais, Piano, Violin 1, Violin 2, Alto Saxophone, and Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play melodic lines, while the piano is silent. The alto saxophone plays a rhythmic accompaniment of chords.

59

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

mp

p

p

p

p

66

Fl 1

Fl 2

mp

Bsn.

Cor Fa

p

Pia.

Vln 1

Vln 2

Alt.

Vlc

Detailed description of the musical score: The score is for measures 66 through 73. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The woodwinds (Flutes, Bassoon, Cor Anglais) have melodic lines, with some notes slurred across measures. The strings (Violins, Alto Saxophone, Violoncello) provide a rhythmic accompaniment. The piano part is silent throughout the measures.

74

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

79

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

The musical score for measures 79-84 is written for a full orchestra. The key signature is B-flat major (two flats). Measure 79 begins with a melodic line in Fl 1 and Vln 1, while Fl 2 and Vln 2 provide harmonic support. The Bsn. and Vlc parts feature sustained notes. The Cor Fa part has a melodic line with a slur. The Pia. part is silent. Measure 80 shows a triplet in Fl 2. Measures 81-84 continue the orchestral texture with sustained notes and rhythmic patterns.

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

This musical score page contains measures 85 through 90. The instruments are Flute 1, Flute 2, Bassoon, Cor Anglais, Piano, Violin 1, Violin 2, Alto Saxophone, and Viola. The key signature has two flats (B-flat and E-flat). Flute 1 and Violin 1 play a melodic line with a repeat sign at the end of measure 89. Flute 2 and Viola play a more complex line with triplets in measures 85, 86, 89, and 90. The Bassoon, Cor Anglais, and Viola parts are simpler, often playing sustained notes or chords. The Piano part is entirely silent, indicated by whole rests in both staves. The Alto Saxophone part consists of a series of chords, mostly on the downbeats of measures 85-90.

91

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc.

3

3

3

3

98

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

105

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc.

111

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

119

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

Attention !!!

Attention !!!

The musical score for measures 119-124 is as follows:

- Fl 1:** Measures 119-124: Eighth notes, quarter notes, and half notes.
- Fl 2:** Measures 119-124: Quarter notes, eighth notes, and half notes.
- Bsn.:** Measures 119-124: Quarter notes, half notes, and rests.
- Cor Fa:** Measures 119-124: Quarter notes, eighth notes, and half notes.
- Pia.:** Measures 119-124: Rests.
- Vln 1:** Measures 119-124: Quarter notes, half notes, and rests.
- Vln 2:** Measures 119-124: Quarter notes, eighth notes, and half notes.
- Alt.:** Measures 119-124: Quarter notes, eighth notes, and half notes.
- Vlc:** Measures 119-124: Quarter notes, half notes, and rests.

125

Fl 1

Fl 2

Bsn.

Cor Fa

Pia.

Vln 1

Vln 2

Alt.

Vlc

The musical score for measures 125-130 is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Fl 2:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Bsn.:** Bass line with half notes and quarter notes.
- Cor Fa:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Pia.:** Piano part, marked 'Pia.', which is silent throughout the measures.
- Vln 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln 2:** Harmonic line with chords, mostly quarter and half notes.
- Alt.:** Harmonic line with chords, mostly quarter and half notes.
- Vlc:** Bass line with half notes and quarter notes.

[illegible]

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