

James bande

Theme

David Arnold / Bocaj

Flûte

Trompette en Sib

Trombone 1

Trombone 2

Guitare électrique

Set de batterie

Violon

Chouquette

Alto

Violoncelle

Tempo: ♩ = 140

Key: D major (F#)

Time Signature: 4/4

4

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

Measure 4: Flute, Trombone in B-flat, Electric Guitar, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Violin, Viola, Alto, and Violoncello play half notes *p*.

Measure 5: Flute, Trombone in B-flat, Electric Guitar, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Violin, Viola, Alto, and Violoncello play half notes *sf*.

Measure 6: Flute, Trombone in B-flat, Electric Guitar, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Violin, Viola, Alto, and Violoncello play half notes *p*.

Measure 7: Flute, Trombone in B-flat, Electric Guitar, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Violin, Viola, Alto, and Violoncello play half notes *sf*.

8

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

Measure 8: Flute, Trombone in B-flat, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Electric Guitar plays a rhythmic pattern. Violin, Cello, Alto, and Viola play half notes.

Measure 9: Flute, Trombone in B-flat, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Electric Guitar plays a rhythmic pattern. Violin, Cello, Alto, and Viola play half notes.

Measure 10: Flute, Trombone in B-flat, and Bass Drum have whole rests. Trombone 1 and 2 play eighth notes. Electric Guitar plays a rhythmic pattern. Violin, Cello, Alto, and Viola play half notes.

11

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 11-13 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Trombone in B-flat (Tromp. en Sib):** Rests in all three measures.
- Trombone 1 (Tbn. 1):** Measures 11-13: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
- Trombone 2 (Tbn. 2):** Measures 11-13: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
- Electric Guitar (Guit. El.):** Measures 11-13: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A35

14

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

Measures 14-16 of the musical score. The score is written for a full orchestra and includes parts for Flute (Fl.), Trombone in B-flat (Tromp. en Sib), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (Guit. El.), Bass Drum (Bat.), Violin (Vln.), Viola (Chou), Alto (Alt.), and Cello (Vlc). The key signature is one sharp (F#). The time signature is 4/4. The score shows a crescendo from piano (p) to fortissimo (sf) in measures 14 and 15, followed by a decrescendo from fortissimo (f) to piano (p) in measure 16. The electric guitar has a solo in measure 16 marked with a '6' and a 'f' dynamic.

17

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 17-19 is as follows:

- Fl.**: Rest in all three measures.
- Tromp. en Sib**: Rest in all three measures.
- Tbn. 1**: Measure 17: Rest. Measure 18: Quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: Rest.
- Tbn. 2**: Measure 17: Quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest, eighth note D3, quarter rest, eighth note E3, quarter rest, eighth note F3, quarter rest, eighth note G3. Measure 18: Same pattern. Measure 19: Same pattern.
- Guit. El.**: Measure 17: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 18: Same pattern. Measure 19: Same pattern.
- Bat.**: Rest in all three measures.
- Vln.**: Measure 17: Half note G#2, half note A2. Measure 18: Half note G#2, half note A2. Measure 19: Half note G#2, half note A2.
- Chou**: Measure 17: Half note G#2, half note A2. Measure 18: Half note G#2, half note A2. Measure 19: Half note G#2, half note A2.
- Alt.**: Measure 17: Half note G#2, half note A2. Measure 18: Half note G#2, half note A2. Measure 19: Half note G#2, half note A2.
- Vlc**: Measure 17: Half note G#2, half note A2. Measure 18: Half note G#2, half note A2. Measure 19: Half note G#2, half note A2.

Dynamics and other markings:

- Tbn. 1**: Measure 18: *f* (fortissimo) marking.
- Vln.**: Measure 17: *sf* (sforzando) marking. Measure 18: *p* (piano) marking. Measure 19: *sf* marking.
- Chou**: Measure 17: *sf* marking. Measure 18: *p* marking. Measure 19: *sf* marking.
- Alt.**: Measure 17: *sf* marking. Measure 18: *p* marking. Measure 19: *sf* marking.
- Vlc**: Measure 17: *sf* marking. Measure 18: *p* marking. Measure 19: *sf* marking.

20

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

Measure 20: Flute and Trombone in B-flat have whole rests. Trombone 1 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a slur over the first four notes and a dynamic marking of *f*. Trombone 2 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Electric Guitar plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Bass Drum has a whole rest. Violin, Viola, Alto, and Cello play a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a dynamic marking of *p*.

Measure 21: Flute and Trombone in B-flat have whole rests. Trombone 1 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a slur over the first four notes and a dynamic marking of *f*. Trombone 2 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Electric Guitar plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Bass Drum has a whole rest. Violin, Viola, Alto, and Cello play a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a dynamic marking of *p*.

Measure 22: Flute and Trombone in B-flat have whole rests. Trombone 1 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a slur over the first four notes and a dynamic marking of *f*. Trombone 2 plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Electric Guitar plays a half note G2, quarter note F#2, eighth note E2, and quarter rest. Bass Drum has a whole rest. Violin, Viola, Alto, and Cello play a half note G2, quarter note F#2, eighth note E2, and quarter rest, with a dynamic marking of *p*.

[illegible]

27 $\text{♩} = 140$

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

1

30

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

32

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 32 and 33 is as follows:

- Fl.**: Rest in both measures.
- Tromp. en Sib**: Measure 32: Quarter note G4, quarter rest, eighth note A4, eighth rest, half note B4. Measure 33: Quarter note C5, half note B4, quarter note A4, quarter note G4.
- Tbn. 1**: Measure 32: Half note G3, quarter rest, eighth note A3, eighth rest, half note B3. Measure 33: Half note C4, quarter rest, eighth note B3, eighth rest, half note A3.
- Tbn. 2**: Measure 32: Half note G3, quarter rest, eighth note A3, eighth rest, half note B3. Measure 33: Half note C4, quarter rest, eighth note B3, eighth rest, half note A3.
- Guit. El.**: Measure 32: Quarter note G4, quarter rest, eighth note A4, eighth rest, half note B4. Measure 33: Quarter note C5, half note B4, quarter note A4, quarter note G4.
- Bat.**: Rest in both measures.
- Vln.**: Measure 32: Half note G4, half note A4. Measure 33: Half note B4, half note C5.
- Chou**: Measure 32: Half note G4, half note A4. Measure 33: Half note B4, half note C5.
- Alt.**: Measure 32: Half note G3, quarter rest, eighth note A3, eighth rest, half note B3. Measure 33: Half note C4, quarter rest, eighth note B3, eighth rest, half note A3.
- Vlc**: Measure 32: Half note G3, quarter rest, eighth note A3, eighth rest, half note B3. Measure 33: Half note C4, quarter rest, eighth note B3, eighth rest, half note A3.

34

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

8

4

4

4

36

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

8

38

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

8

4

4

4

40

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for page 15, measures 40-41, is written for a large ensemble. The key signature is one sharp (F#). The flute and guitar parts feature melodic lines with slurs and ties. The trombone and saxophone parts have more rhythmic, punctuated lines. The violin and cello parts have long, sustained notes with slurs. The bass drum part shows a simple rhythmic pattern.

42

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

8

4

4

4

44

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

45

46

47 $\text{♩} = 140$

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

Detailed description of the musical score: The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score begins at measure 47, which features a fermata on a whole note G#4 for the Flute and Violin, and a half note G#3 for the Cello. Measures 48 and 49 continue the orchestration with various rhythmic patterns and rests. The Flute and Violin parts are in the treble clef, while the Cello and Violoncello parts are in the bass clef. The Trombone parts are in the bass clef, and the Trombone in B-flat part is in the treble clef. The Electric Guitar part is in the treble clef, and the Snare Drum part is in the bass clef. The Cello and Violoncello parts are in the bass clef. The Alto part is in the bass clef, and the Violin part is in the treble clef.

50

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 50-53 is as follows:

- Fl.**: Rest in all measures.
- Tromp. en Sib**: Rest in all measures.
- Tbn. 1**: Quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2.
- Tbn. 2**: Quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2, quarter rest, eighth note D2.
- Guit. El.**: Rest in all measures.
- Bat.**: Rest in all measures.
- Vln.**: Measure 50: *p* (half note D4, half note E4). Measure 51: *sf* (half note F#4, half note G#4). Measure 52: *p* (half note D4, half note E4). Measure 53: *sf* (half note F#4, half note G#4).
- Chou**: Measure 50: *p* (half note D4, half note E4). Measure 51: *sf* (half note F#4, half note G#4). Measure 52: *p* (half note D4, half note E4). Measure 53: *sf* (half note F#4, half note G#4).
- Alt.**: Measure 50: *p* (half note D3, half note E3). Measure 51: *sf* (half note F#3, half note G#3). Measure 52: *p* (half note D3, half note E3). Measure 53: *sf* (half note F#3, half note G#3).
- Vlc**: Measure 50: *p* (half note D2, half note E2). Measure 51: *sf* (half note F#2, half note G#2). Measure 52: *p* (half note D2, half note E2). Measure 53: *sf* (half note F#2, half note G#2).

54

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 54, 55, and 56 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Trombone in B-flat (Tromp. en Sib):** Rests in all three measures.
- Trombone 1 (Tbn. 1):** Plays a rhythmic pattern of eighth notes and rests: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Trombone 2 (Tbn. 2):** Plays the same rhythmic pattern as Tbn. 1.
- Electric Guitar (Guit. El.):** Plays a rhythmic pattern of eighth notes and rests: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note.
- Bass Drum (Bat.):** Rests in all three measures.
- Violin (Vln.):** Measures 54 and 55: *p* (piano), half note, half note. Measure 55: *sf* (sforzando), half note, half note. Measure 56: *p* (piano), half note, half note.
- Viola (Vln.):** Measures 54 and 55: *p* (piano), half note, half note. Measure 55: *sf* (sforzando), half note, half note. Measure 56: *p* (piano), half note, half note.
- Alto (Alt.):** Measures 54 and 55: *p* (piano), half note, half note. Measure 55: *sf* (sforzando), half note, half note. Measure 56: *p* (piano), half note, half note.
- Cello (Vlc):** Measures 54 and 55: *p* (piano), half note, half note. Measure 55: *sf* (sforzando), half note, half note. Measure 56: *p* (piano), half note, half note.

57

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

sf

p

8

Detailed description: This page of a musical score covers measures 57, 58, and 59. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trombone in B-flat (Tromp. en Sib) parts are silent throughout. The first and second Trombones (Tbn. 1 and 2) play a rhythmic pattern of eighth notes with rests. The Electric Guitar (Guit. El.) plays a continuous eighth-note figure. The Bass Drum (Bat.) is silent. The Violin (Vln.), Viola (Chou), Alto (Alt.), and Cello (Vlc) sections play a melodic line consisting of half notes, with dynamics of *sf* (sforzando) and *p* (piano) indicated. The Alto and Cello parts are written in a 12/8 time signature.

60

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

6

f

8

p

sf

p

p

sf

p

p

sf

p

63

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for page 23, measures 63-65, is as follows:

- Fl.**: Rest in all three measures.
- Tromp. en Sib**: Rest in all three measures.
- Tbn. 1**: Measure 63: Rest. Measure 64: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 65: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Dynamics: *sf* in measure 63, *p* in measure 64, *sf* in measure 65. A slur covers measures 64 and 65.
- Tbn. 2**: Measure 63: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 64: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 65: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2.
- Guit. El.**: Measure 63: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 64: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 65: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4.
- Bat.**: Rest in all three measures.
- Vln.**: Measure 63: Quarter note G4, quarter note A4. Measure 64: Quarter note G4, quarter note A4. Measure 65: Quarter note G4, quarter note A4. Dynamics: *sf* in measure 63, *p* in measure 64, *sf* in measure 65.
- Chou**: Measure 63: Quarter note G4, quarter note A4. Measure 64: Quarter note G4, quarter note A4. Measure 65: Quarter note G4, quarter note A4. Dynamics: *sf* in measure 63, *p* in measure 64, *sf* in measure 65.
- Alt.**: Measure 63: Quarter note G4, quarter note A4. Measure 64: Quarter note G4, quarter note A4. Measure 65: Quarter note G4, quarter note A4. Dynamics: *sf* in measure 63, *p* in measure 64, *sf* in measure 65.
- Vlc**: Measure 63: Quarter note G4, quarter note A4. Measure 64: Quarter note G4, quarter note A4. Measure 65: Quarter note G4, quarter note A4. Dynamics: *sf* in measure 63, *p* in measure 64, *sf* in measure 65.

66

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

The musical score for measures 66-68 is as follows:

- Fl.**: Rest in all three measures.
- Tromp. en Sib**: Rest in all three measures.
- Tbn. 1**: Measure 66: Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 67: Half note G2. Measure 68: Rest.
- Tbn. 2**: Measure 66: Quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note A2. Measure 67: Quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note A2. Measure 68: Quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note A2.
- Guit. El.**: Measure 66: Eighth notes G4, A4, B4, A4, G4. Measure 67: Eighth notes G4, A4, B4, A4, G4. Measure 68: Eighth notes G4, A4, B4, A4, G4, quarter note F#4, quarter note E4, quarter note D4.
- Bat.**: Rest in all three measures.
- Vln.**: Measure 66: Half note G4, half note A4. Measure 67: Half note B4, half note A4. Measure 68: Half note G4, half note A4.
- Chou**: Measure 66: Half note G4, half note A4. Measure 67: Half note B4, half note A4. Measure 68: Half note G4, half note A4.
- Alt.**: Measure 66: Half note G4, half note A4. Measure 67: Half note B4, half note A4. Measure 68: Half note G4, half note A4.
- Vlc**: Measure 66: Half note G4, half note A4. Measure 67: Half note B4, half note A4. Measure 68: Half note G4, half note A4.

Dynamics: *p* (piano) for Vln., Chou, Alt., and Vlc in measure 66; *sf* (sforzando) for Vln., Chou, Alt., and Vlc in measure 67; *p* (piano) for Vln., Chou, Alt., and Vlc in measure 68. *f* (forte) for Tbn. 1 in measure 66.

73

Fl.

Tromp. en Sib

Tbn. 1

Tbn. 2

Guit. El.

Bat.

Vln.

Chou

Alt.

Vlc

6

gliss.

Detailed description of the musical score: The score is for measures 73 and 74. The key signature is one sharp (F#). Measure 73: Flute (Fl.) and Trombone in B-flat (Tromp. en Sib) play a sixteenth-note triplet (F#, G, A) followed by a quarter rest. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a half-note F#. Electric Guitar (Guit. El.) plays a half-note F#. Bass Drum (Bat.) has a single stroke. Violin (Vln.), Clarinet (Chou), Alto Saxophone (Alt.), and Violoncello (Vlc) play a half-note F#. Measure 74: Trombone in B-flat (Tromp. en Sib) has a glissando from F# to G. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a half-note F#. Electric Guitar (Guit. El.) plays a half-note F#. Bass Drum (Bat.) has a single stroke. Violin (Vln.), Clarinet (Chou), Alto Saxophone (Alt.), and Violoncello (Vlc) play a half-note F#.