

Lamire

Pignôle

♩ = 60

Violon

Alto

Violoncelle

Trompette en Si $\flat$

Cor en Fa

Clarinette en Si $\flat$

Flûte à bec Soprano

Saxophone Alto

The musical score is written for a full orchestra. The tempo is marked as 60 beats per minute (♩ = 60). The time signature is 4/4. The key signature is one flat (B♭). The Violon part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Alto part starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Violoncelle part starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Trompette en Si♭, Cor en Fa, Clarinette en Si♭, Flûte à bec Soprano, and Saxophone Alto parts are mostly rests.

8

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

Detailed description of the musical score: The score is for measures 8, 9, and 10. The Violin (Vln.) part in measure 8 has a melody: quarter note G4, quarter rest, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. The Alto (Alt.) part in measure 8 has a half note G3. The Viola (Vlc) part in measure 8 has a half note G2. The Trombone (Tromp. Sib) part in measure 8 has a whole rest. The Cor (Cor Fa) part in measure 8 has a whole rest. The Clarinet (Clar. Sib) part in measure 8 has a whole rest. The Flute (Fl. bc. S.) part in measure 8 has a whole rest. The Saxophone (Sax. A.) part in measure 8 has a whole rest. In measure 9, the Cor Fa part has a triplet of eighth notes: G4, A4, B4. In measure 10, the Cor Fa part has a triplet of eighth notes: G4, A4, B4. The other parts in measure 9 and 10 have whole rests.

11

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

mp

Detailed description of the musical score: The score is for measures 11, 12, and 13.
 - **Violin (Vln.):** Measure 11 has a half note G4, a quarter rest, and a quarter note A4. Measure 12 has a half note B4 and a quarter rest. Measure 13 has four eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-A4-G4, and A4-G4-F#4.
 - **Alto (Alt.):** Measure 11 has a half note G3, a quarter rest, and a quarter note A3. Measure 12 has a half note B3 and a quarter rest. Measure 13 has four eighth-note triplets: G3-A3-B3, A3-B3-C4, B3-A3-G3, and A3-G3-F#3.
 - **Viola (Vlc):** Measure 11 has a whole note G2. Measure 12 has a whole note B2. Measure 13 has a whole note G2.
 - **Trombone (Tromp. Sib):** Measures 11, 12, and 13 have whole rests.
 - **Cor Anglais (Cor Fa):** Measures 11, 12, and 13 have continuous eighth-note triplets.
 - **Clarinet (Clar. Sib):** Measures 11 and 12 have whole rests. Measure 13 has a quarter note G4 and a quarter note A4.
 - **Flute (Fl. bc. S.):** Measures 11 and 12 have whole rests. Measure 13 has a quarter rest, followed by quarter notes G4, A4, and B4.
 - **Saxophone (Sax. A.):** Measures 11, 12, and 13 have whole rests.
 - **Dynamic:** The dynamic *mp* (mezzo-piano) is marked below the Flute and Saxophone staves in measure 13.

14

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

17

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

The musical score for measures 17-19 is as follows:

- Measure 17:** Vln. and Alt. play sixteenth-note triplets. Vlc plays a half note. Tromp. Sib, Cor Fa, Clar. Sib, Fl. bc. S., and Sax. A. are silent.
- Measure 18:** Vln. and Alt. continue with sixteenth-note triplets. Vlc plays a half note. Tromp. Sib, Cor Fa, Clar. Sib, Fl. bc. S., and Sax. A. are silent.
- Measure 19:** Vln. and Alt. continue with sixteenth-note triplets. Vlc plays a half note. Tromp. Sib, Cor Fa, Clar. Sib, Fl. bc. S., and Sax. A. are silent.

20

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

The musical score for measures 20-22 is as follows:

- Measure 20:** Violin and Alto play rapid eighth-note triplets. Viola plays a half note. Trombone, Cor Anglais, Clarinet, Flute, and Saxophone play quarter notes.
- Measure 21:** Violin and Alto continue with rapid eighth-note triplets. Viola plays a half note. Trombone, Cor Anglais, Clarinet, Flute, and Saxophone play quarter notes.
- Measure 22:** Violin and Alto play eighth-note triplets. Viola plays a half note. Trombone, Cor Anglais, Clarinet, Flute, and Saxophone play quarter notes.

23

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.

Detailed description of the musical score: The score is for measures 23 through 26.
 - **Measure 23:** Violin and Alto play a series of eighth-note triplets. Violoncello plays a half note. Trombone, Horn, Clarinet, Flute, and Saxophone play quarter notes.
 - **Measure 24:** Violin and Alto continue with eighth-note triplets. Violoncello plays a half note. Trombone, Horn, Clarinet, Flute, and Saxophone play quarter notes.
 - **Measure 25:** Violin and Alto play eighth-note triplets. Violoncello plays a half note. Trombone, Horn, Clarinet, Flute, and Saxophone play quarter notes.
 - **Measure 26:** Violin and Alto play eighth-note triplets. Violoncello plays a half note. Trombone, Horn, Clarinet, Flute, and Saxophone play quarter notes.

27

Vln.

Alt.

Vlc

Tromp. Sib

Cor Fa

Clar. Sib

Fl. bc. S.

Sax. A.