

40e

mozart - bocaj

Flûte

Flûte

Basson

Trompette en Sib

Cor en Fa

Euphonium

Violon 1

Violon 2

Alto

Violoncelle

p

p

p

p

Detailed description: This musical score page, labeled '40e', is for a piece by Mozart titled 'bocaj'. It features nine staves. The first six staves are for woodwinds: two Flûtes (treble clef), Basson (bass clef), Trompette en Sib (treble clef), Cor en Fa (treble clef), and Euphonium (bass clef). All woodwinds are in whole rests. The next three staves are for strings: Violon 1 (treble clef), Violon 2 (treble clef), and Alto (alto clef). The Violon 1 and 2 parts begin with a half rest followed by eighth-note patterns, marked with a piano (*p*) dynamic. The Alto part plays a continuous sixteenth-note arpeggiated figure, also marked *p*. The Violoncelle (bass clef) part begins with a half note, followed by a half rest, marked *p*. All staves are in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

Detailed description: This musical score page contains measures 5 through 8. The woodwind section (Flutes, Bassoon, Trombone in Sib, Cor Anglais in Fa, Euphonium) is mostly silent, with rests in all parts. The string section (Violins 1 and 2, Viola, Violoncello) is active. Violin 1 plays a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. Violin 2 plays a similar rhythmic pattern. The Viola part features a dense texture of sixteenth-note chords. The Violoncello part has a sparse line with a sharp sign in the fourth measure. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

Detailed description: This page of a musical score contains measures 9 through 12. The woodwind section (Flutes, Bassoon, Trombone in C, Horn in F, Euphonium) is mostly silent, indicated by whole rests. The string section (Violins 1 and 2) plays a melodic line starting in measure 9, featuring eighth and sixteenth notes with slurs. The Alto Saxophone plays a rhythmic accompaniment of eighth-note chords. The Violoncello plays a simple bass line with a quarter note in measure 9 and whole notes in measures 10-12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

p

f

f

f

f

f

f

f

f

f

f

19

Fl. 1

Fl. 2

Bsn.

Tromp. Sib.

Cor Fa.

Euph.

Vln 1

Vln 2

Alt.

Vlc.

p

p

p

p

p

Fl. Fl. Bsn. Tromp. Sib. Cor Fa. Euph. Vln 1 Vln 2 Alt. Vlc.

The musical score for measures 24-27 is written for a full orchestra. The woodwind section (Flutes, Bassoon) and strings (Violins, Viola, Violoncello) are active, while the brass section (Trumpets, Horns, Euphonium) is silent. The woodwinds play a sustained note, while the strings play a rhythmic pattern of eighth notes. The keyboard part (Alt.) plays a continuous eighth-note accompaniment.

28

Fl. *f*

Fl. *f*

Bsn. *f*

Tromp. Sib *f*

Cor Fa *f*

Euph. *f*

Vln 1 *f*

Vln 2 *f*

Alt. *f*

Vlc *f*

8

[illegible]

40

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

p

p

p

p

p

p

p

p

Fl.

Fl.

Bsn.

Tromp. Sib.

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

Detailed description: This page of a musical score contains measures 46 through 52. The woodwind section (Flutes, Bassoon) has a melodic line in measures 46-48 and a sixteenth-note flourish in measures 50-51. The brass section (Trombone, Horns, Euphonium) is silent. The string section (Violins, Viola, Violoncello) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The key signature has two flats, and the time signature is 4/4.

53

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

Detailed description: This page of a musical score contains measures 53 through 58. The woodwind section (Flutes, Bassoon, Trombone, and Cor Anglais) has active parts in measures 53-55, while the brass section (Trombone, Cor Anglais, Euphonium) is mostly silent. The string section (Violins 1 and 2, Alto, and Viola) has active parts in measures 53-55. Measures 56-58 show a continuation of the woodwind and string parts, with some changes in dynamics and articulation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

59

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

The musical score for measures 59-61 features the following parts and their corresponding notes:

- Fl. 1:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).
- Fl. 2:** Measures 59-61: Rest.
- Bsn.:** Measures 59-61: G3 (half note), A3 (half note), Bb3 (half note).
- Tromp. Sib:** Measures 59-61: Rest.
- Cor Fa:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).
- Euph.:** Measures 59-61: Rest.
- Vln 1:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).
- Vln 2:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).
- Alt.:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).
- Vlc:** Measures 59-61: G4 (half note), A4 (half note), Bb4 (half note).

62

Fl. *cresc. f*

Fl.

Bsn. *cresc. f*

Tromp. Sib. *cresc. f*

Cor Fa *cresc. f*

Euph.

Vln 1 *cresc. f*

Vln 2 *cresc. f*

Alt. *cresc. f*

Vlc *cresc. f*

66

tr

Fl.

tr

Fl.

Bsn.

tr *sf*

Tromp. Sib

Cor Fa

Euph.

tr

Vln 1

sf

Vln 2

sf

Alt.

sf

Vlc

sf

66

67

68

69

70

71

71

Fl. *p* *p*

Fl.

Bsn. *p* *p*

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2 *p* *p*

Alt. *p*

Vlc *p*

75

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

79

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

p

p

p

p

p

p

p

p

19

87

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

This musical score page contains measures 87 through 91. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Cor Anglais in F (Cor Fa), Euphonium (Euph.), Violin 1 (Vln 1), Violin 2 (Vln 2), Alto (Alt.), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 87-91 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments (Tromp. Sib, Cor Fa, Euph.) are mostly silent, indicated by whole rests. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties.

92

Fl.

Fl.

Bsn.

Tromp. Sib.

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

Detailed description: This page of a musical score covers measures 92 through 95. The key signature is B-flat major (two flats). The woodwind section includes two Flutes (Fl.), a Bassoon (Bsn.), Trombone in Soprano B-flat (Tromp. Sib.), Cor Anglais (Cor Fa), and Euphonium (Euph.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Alto (Alt.), and Viola (Vlc). In measure 92, the woodwinds play active eighth-note patterns, while the strings provide a steady eighth-note accompaniment. By measure 93, the woodwinds continue their patterns, and the strings maintain their accompaniment. In measure 94, the woodwinds have rests, and the strings continue. In measure 95, the woodwinds re-enter with new patterns, and the strings continue their accompaniment.

97

Fl.

Fl.

Bsn.

Tromp. Sib.

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc.

Fl. 

Fl. 

Bsn. 

Tromp. Sib. 

Cor Fa. 

Euph. 

Vln 1 

Vln 2 

Alt. 

Vlc. 

Fl.

Fl.

Bsn.

Tromp. Sib

Cor Fa

Euph.

Vln 1

Vln 2

Alt.

Vlc

The image displays a musical score for measures 119 through 123. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Flute (Fl.), Bassoon (Bsn.), Trombone (Tromp. Sib), Cor Anglais (Cor Fa), Euphonium (Euph.), Violin 1 (Vln 1), Violin 2 (Vln 2), Alto (Alt.), and Violoncello (Vlc). Each staff begins with a treble or bass clef and a key signature of one flat (B-flat). The notation for all instruments in these measures is a whole rest, indicating that all instruments are silent during this period. The measures are separated by vertical bar lines, and the score concludes with a double bar line at the end of measure 123.